

Miyanaga Rikichi

b.1935, Kyoto

- 1935 Born in Kyoto as a son of Tozan Miyanaga the Second. His real name is 'Rikichi.'
- 1958 Graduated from Kyoto City University of Arts faculty of sculpture and went to advanced course.  
Taught by Shindo Tsuji and Masakazu Horiuchi.  
Intended to make sculpture using clay. Became member of Kohdo Bijutu Association and remained until 1969.
- 1960 Dropped out of advanced course and moved to the United States.  
Travelled from Mexico to New York and studied at Art Students League.
- 1964 Group exhibition; "Survey of Contemporary Art" at the National Museum of Modern Art, Kyoto.
- 1965 Solo exhibition at Tokyo New Center. It was his first exhibition of ceramic work.
- 1970 Became a member of "Sodeisha." Group exhibition; "Six young Japanese potters," Ruth Chandler Williamson Gallery in Scripps College, the United States.  
Group exhibition; "Contemporary Pottery : Europe and Japan," the National Museum of Modern Art, Kyoto.
- 1979 Group exhibition; "Current Japanese Pottery," Denver Art Museum, the United States.
- 1991 Published Collections of works "YAKIMONO : the world of Miyanaga Rikichi."
- 1995 Selected as a recommended artist of Nihon Togeji ten (Japan Ceramic exhibition) and exhibit afterward.  
Appointed professor at Wakayama University. Group exhibition; "Japanese studio crafts," Victoria and Albert Museum, England.
- 1998 Received Kyoto prefecture Cultural Contribution Award.
- 1999 Succeed the name of Tozan Miyanaga the Third. Exhibition; "Three Generations of Tozan," The National Museum of Modern Art, Kyoto.
- 2000 Group exhibition; "'Utsuwa': Thoughts on Contemporary Vessels," The National Museum of Modern Art, Tokyo
- 2001 Group exhibition: "Arts and Crafts in Kyoto—1945-2000," The National Museum of Modern Art, Tokyo and Kyoto.
- 2004 Solo exhibition at Gallery Shibunkaku and Gallery Nakamura.
- 2008 Received Kyoto prefecture Art Contribution Award in March.
- 2015 Second Solo exhibition at Gallery Shibunkaku in January.

## Public Collections

The National Museum of Modern Art, Tokyo / The National Museum of Modern Art, Kyoto / The Japan Foundation / Kyoto Prefectural Library and Archives / The Museum of Modern Art, Wakayama / The Shigaraki Ceramic Cultural Park / Hiroshima Prefectural Art Museum / Kyoto Municipal Museum of Art / The Museum of Oriental Ceramics, Osaka / Kure Municipal Museum of Art /

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Takamatsu City museum of Art / Victoria and Albert Museum, England / Musée Ariana,  
Switzerland / Museus d'Olot, Spain / Les Arts Décoratifs, France / Everson Museum of Art, the  
United States / Scrips College, the United States