

Akio Niisato

1977 Born in Chiba, Japan

2001 Diploma, The Tajimi City Ceramic and Design Center

2011 Received a Fellowship of Japanese Government Overseas study program for artist by the Agency of Japan Cultural Affairs. (Boston,USA)

Currently living in Toki, Japan

Solo Exhibitions

2023 “曲 / 面” Yutaka Kikutake Gallery, Tokyo

2022 “translucent transformation” Yutaka Kikutake Gallery, Tokyo

2021 “Harmonious Balance and Broken Fragments” Yutaka Kikutake Gallery, Tokyo

2019 Oxford Ceramics Gallery, Oxford, UK

2018 Musei Carlo Zauli, Faenza, Italy

2017 “Luminescence…” Takashimaya Art Gallery, Kyoto, Osaka, Nagoya, Yokohama

2016 Ishoken Gallery, Gifu

2015 Esh Gallery, Milan, Italy

2013 8/ Art Gallery /Tomio Koyama Gallery, Tokyo

2012 Keiko Gallery, Boston, USA

Shibuya Kuroda Toen, Tokyo (also in 2017,2020)

2010 Nihombashi Mitukoshi, Tokyo (also in 2014)

2003 Savoir Vivre, Tokyo(also in 2004,2007,2015)

Group Exhibitions

2023 「TOGEI IN THE PROGRESSIVE FORM」 Musée Tomo, Tokyo

2023 「Ceramics of the Past and of the Future: The Timelessness of Traditional Japanese Craft Arts」

The Museum of Ceramic Art, Hyogo

2023 「伊藤慶二と薫陶を受けた作家たち」 Rakusuitei Bijutsukan, Toyama

2022 “GO FOR KOGEI 2022”, Nata-Dera, Ishikawa

“ECHO TOMORROW FIELD - Food and Art”, Takano-jinja, kyoto

“Yudanenagara katariu koto/ Hibikiu Shikouhou”, MtK Contemporary Art

“Expression of Crafts: Four Artists Exhibition” Wako hall, Tokyo

- “Ceramics of the Past and of the Future: The Timelessness of Traditional Japanese Craft Arts” Panasonic Shiodome Museum of Art, Tokyo
- 2021 “Modern Crafts and Tea Utensils: Furnishings in Each Season”
The National Museum of Modern Art, Tokyo
“The Future of Ceramic Art, the Unseen Beyond the horizon”
The Museum of CeramicArt, Hyogo
“DOMANI The Art of Tomorrow” Exhibition 2021 The National Art Center, Tokyo
- 2020 “Special planed Contemporary Japanese Crafts:Reinterpertation,Exquisite Craftsmanship, and Aesthetic Exploration”, Panasonic Shiodome Museum of Art, Tokyo
- 2019 “Zen Self Care with Tea and Sweets”, Ryosoku-in Kenninji Temple, Kyoto
“Masterpieces of Modern Crafts from the Museum Collection-special Display: Modern Tea Caddies”, National Museum of Mordern Art, Tokyo
“in light- Ceramic and Drawing”,Yutaka Kikutake Gallery, Tokyo
- 2018 “Ottobre Giappone” MuseoCarlo Zauri / Tracce DI Uno Scambio, Faenza, Italy
“Place for Life, Energy and Spirit” SEI, Kyoto
- 2017 “Buongiorno Ceramica 2017” MuseoCarlo Zauri, Faenza, Italy
Special event "The currently of porcelain seen in the tea room
(by 6 contemporary artists)"Hikinsai / Ichiju-an,
Nezu Museum, Tokyo
"The Dramatic Vessel": The Beauty of the Vessel, Perfected by the World's Ceramic Artist, The Shigaraki Ceramic Cultural Park, Shiga / Iwate Museum of Art, Iwate (2018)
“Gendai no Cyatou -Rikyu ni misetai!-” Ibaraki Ceramic Art Museum, Ibaraki
- 2016 “PUNK Crafts -Soul salvation- ” Rakusui-tei Museum of Art, Toyama / Ibaraki Ceramic Art Museum (2017)
“MADE IN JAPAN” Museo Internazionale delle Ceramiche in Faenza, Italy
“Revalue Nippon Project: Hidetoshi Nakata’s Favorite Japanese KOGEI”
Shiodome Museum, Tokyo
- 2015 “Dialogue with Materials” Ahmed Adnan Saygun Sanat Merkezi,Anadolu University, Izmir, Turkey
"The Kikuchi Kanjitsu Prize Contemporary Japanese Crafts", Musee Tomo, Tokyo
- 2014 "Tougei-Gendaienshou", Ibaraki Ceramic Art Museum

- 2013 "Master Teabowls of Our Days", Musee Tomo, Tokyo
"Cheongju International Craft Biennale", Cheonju, Korea
- 2012 "International contemporary ceramics exhibition, 3rd edition"
Galateea Gallery, Bucharest, Romania
- 2011 "Tokai present-day ceramics considered new generation exhibition", Aichi
Prefectural Ceramic Museum, Aichi
"The white time", Mashiko Museum of Ceramic Art / Ceramic Art Messe
Mashiko, Tochigi
- 2010 "About the Tea Ceremony - A Viewpoint on Contemporary Kogei", The National
Museum of Modern Art, Tokyo
"REVALUE NIPPON PROJECT", HYATT REGENCY KYOTO ,
Nihombashi Mitsukoshi (2011), Ibaraki Ceramic Art Museum (2011)
"The International Triennale of KOGEI in Kanazawa", 21st Century Museum of
Contemporary Art
"Taiwan Ceramics Biennale", Taiwan (2004)
"International Ceramic Festival 08", Gifu (2005, 2002)
- 2007 "Kikuchi Biennale", Tokyo (2009, 2011)
- 2006 "Sidney Myer Fund International Ceramic Competition", Sidney, Australia
- 2005 "Premio Faenza 55th Edition", Faenza, Italy (2007)
"City of Carouge Prize", Geneva, Switzerland
"World Ceramic Biennale 2005", South Korea (2007)
- 2004 "Cool & Light New Spirit in Craft Making", The National Museum of Modern
Art, Tokyo
"Mino Ceramics Now", Museum of Modern Ceramics Art, Gifu

Awards

- 2021 Japan Ceramic Society Prize, 2020
- 2017 Honorable Mention U-50 International Hokuiku Kougei (Artisan Crafts) Awards, Toyama
- 2014 Award for the New Artist, MOA Mokichi Okada Award, Tokyo
- 2009 Incentive Award, Kikuchi Biennale, Tokyo
- 2008 Grand Prize, Paramita Museum Ceramic Competition
Judge's Special Award, International Ceramic Festival 08, Gifu
- 2005 Award for the New Artist, "Premio Faenza" 54th Edition, Italy

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Public Collection

Minneapolis Institute of Art, US

Ibaraki Ceramic Art Museum, Ibaraki

Palamita Museum, Mie

MOA Museum of Arts, Shizuoka

Faenza Ceramic Museum, Italy

Anadole University Museum, Eskisehir, Turkey

Museo Carlo Zauri, Italy

Musée Cernuschi, France

Victoria and Albert Museum, UK

National Crafts Museum, Ishikawa