## CV

Yaya Ueda

Born in Osaka, Japan in 1989

- 2012 BFA, Kyoto Seika University, Faculty of Art, Department of Fine Arts, Printmaking Course
- 2014 MFA, Kyoto Seika University, Graduate School of Art, Master's Course

[Recent Solo Exhibitions]

- 2023 "Metal Glue/Slow Drawing Garden", New Space PA (Tokyo)
- 2019 "空間連動朝機 (Kuukan-Rendou-Asaki)", gallery TOWED (Tokyo)
- 2019 "Spatial Linked Morning Machine", gallery TOWED (Tokyo)
- 2018 "A Magpie's Nest", galerie16 (Kyoto)
- 2017 "めくるめくらむ (Mekurumekuramu)", awai art center, Shinshu University Library (Nagano)
- 2016 "Small Scenery", YEBISU ART LABO (Aichi)

[Recent Group Exhibitions]

- 2023 "'V' ~Venus (Goddesses) of VOCA~", Dai-ichi Life Insurance Lobby (Tokyo)
- 2022 "Lights, Camera, Action", Lights Gallery (Aichi)
- 2021 "Two-dimensional Expression over Two Eras: Shigeru Izumi and Six Contemporary Artists",

The Three Konohana (Osaka)

2020 "Assemblage Nagoya 2020 Panorama Garden - Towards the Sub-Ecosystem", Minatomachi

- POTLUCK BUILDING, Former Nagoya Customs Minato Dormitory (Aichi)
- 2019 "Gunma Youth Biennale 2019", The Museum of Modern Art, Gunma (Gunma)

[Awards]

- 2019 Honorable Mention, "Gunma Youth Biennale 2019"
- 2017 Honorable Mention, "VOCA 2017 New Perspectives on Contemporary Art of Two Dimensional Artists"
- 2015 Honorable Mention, "38th Canon New Cosmos of Photography Competition"