

**Kasper Bosmans**

Belgium, 1990

Rooted in historical research, Kasper Bosmans disentangles the intersection of signs that create cultural meaning in both micro and macro registers. His interdisciplinary works include institutional intervention, installation, sculpture, and painting that parse and restructure the objects and symbols from varied political, artistic, ecological and social orders. Bosmans investigates diverse cultural relics - taken from the realms of government, folk art, and technology - in order to establish new modes of reading the history of power and knowledge that linger in spaces between concept and material.

**Education**

2014 Hoger Instituut voor Schone Kunsten, HISK, Ghent, Belgium

2012 Koninklijke Academie voor Schone Kunsten, Antwerp, Belgium

**Selected Solo Exhibitions**

2022

*Creatures*, Mendes Wood DM, Sao Paulo

*Husbandry*, WIELS, Brussels

2021

*A Perfect Shop-front*, Fondazione Arnaldo Pomodoro, Milan, Italy

*Wolf Corridor*, Museum De Pont, Tilburg, the Netherlands

2020

*Four*, Gladstone Gallery New York, United States

2018

*Chip Log*, Gladstone Gallery, New York, United States

2017

*The Words and Days (mud gezaaid, free range)*, De Hallen, Haarlem, The Netherlands

2016

*Model Garden*, Gladstone Gallery, Brussels, Belgium

*Specimen Days*, S.M.A.K., Ghent, Belgium

*Decorations*, Melly, formerly known as Witte de With, Rotterdam, The Netherlands

*Motif (Oil and Silver)*, Marc Foxx Gallery, Los Angeles, United States

*Loot, Soil, and Cleanliness*, CIAP, Belgium

2015

*Little Cherry Virus, P/////AKT*, Amsterdam, The Netherlands

**Selected Group Exhibitions**

2022

*Barbe à Papa*, CAPC, Bordeaux

*Substance- SUBSTANCES*, Collegium, Arévalo

*Ornamenta Transferium 2022*, Pforzheim

*Paradys*, Arcadia, Oranjewoud

*The PostModern Child*, MoCA, Busan

2021

*Primary Forms*, Museum of Modern Art, Warsaw

*I Think I Look More like the Chrysler Building*, Vleeshal, Middelburg, the Netherlands